



Cast Member Contract 2021-2022

Please sign and return by your first rehearsal.

Commitment

- I agree to attend all rehearsals, barring any emergencies.
- I will remain at rehearsals until the rehearsal is completed, or I am excused.
- I understand participation in Tech Week and every show is mandatory.
- I will accept and trust the directors in their decision-making, and I will do my best in the role or roles I am entrusted.

Effort & Attitude

- I understand I am part of a team, so I must always project a positive attitude, be open-minded, and willing to work. I will give the production my *all* so it can be the best it can be.
- I understand this show requires collaboration, and I agree to contribute my ideas and energy at appropriate times.

Respect

- I commit to treating all production staff, personnel, volunteers, fellow cast and crew members with respect, consideration, kindness and patience at all times. This includes refraining from public displays of affection, as well as spreading rumors and gossip about any cast members or StageDoor staff.
- I will not be disruptive during rehearsals.
- I will respect the theatre space, equipment, and furniture. I will leave the lobby, restrooms, rehearsal space, and dressing rooms clean and safe. I will not run around or participate in horse play of any kind.
- I will treat any StageDoor property that has been loaned to me with gentleness and respect. This includes things like props, costumes, and scripts.
- I understand making unwanted physical contact, or touching another student, or a member of the creative team is not acceptable. I further understand ***violating this rule may subject me to being immediately expelled from the cast, without a tuition refund.***

Responsibility

- I will wear appropriate apparel for theatre: skirts with leggings, closed-toe shoes, comfortable and modest clothing to move in.
- I agree to meet "off book" deadlines as indicated by my directors.
- I will not leave the rehearsal area – even for a short time- without permission or direction from an adult.
- I understand I must use my time well – if I am not directly involved in a particular scene during rehearsal, then I will seek out a director to help me determine what I can work on, or I will work on my lines, dance steps, blocking, vocals, etc.
- I will return my scripts erased and clean with no visible damage. **I understand if my script is damaged or lost I will incur a charge.**

Student Printed Name _____

Student Signature _____ Date _____

Parent Signature _____ Date _____